**Term Three**

**By the final term pupils will embark on their 10 hour exam. Pupils will have reviewed and refined work from the prior assessment objectives so that this outcome reflects the strongest idea continued or combined. The exam unit is a personal response that reflects their visual interpretation of the question. All work will need to be printed out and presented for the moderation by the exam board AQA.**

**Term Two**

**40% of the Art and Design GCSE course marks come from the externally set exam, GCSE students will be asked to select one question from the exam paper. They will gather research relevant to the theme. Suggested photographers will inspire students to develop their ideas and create a preparatory body of work that will then support the concluding 10 hour exam.**

**Term One**

**60% of the final marks come from the coursework, GCSE students are expected to produce GCSE quality work throughout the year. Term 1 in year 11 will focus on the second project and developing the requirement to ‘draw’ within photography. Students will be required to apply their technical understanding of the camera to a project based around understanding long exposure and shutter speed.**

**Subject: Art and Design (Photography) Year Group: 11**

