**Term Three**

**By the final term pupils will have been expected to co-ordinate their ideas and learning into a final outcome for their project. This should be a personal response that reflects the varied nature of the course and also the improvement in their skills.**

**Term Two**

**In term two students will continue to produce work towards their coursework with a greater emphasis on larger scale sustained pieces. They will work in a variety of disciples that might include painting, printing, pen and ink and further photography.**

**Term One**

**From day one students will begin to build a portfolio of Art work towards their coursework, which counts for 60% of their Art and Design GCSE. They will begin with a themed project that covers the 4 Assessment objectives. In brief these are Observation, Experimentation, Contextual Studies and a Final Outcome. In term one there is a heavy focus on the building of the fundamental skills which include observational drawing, photography, experimentation and a response to an artist or artists.**

**Subject: Art, Craft and Design (GCSE) Year Group: 10**

