|  | **Topic** | **Key concept – what do I want the students to learn from this unit?** | **What knowledge will they acquire?** |
| --- | --- | --- | --- |
| **YEAR 10 OVERVIEW** | | | |
| **Y10 - half term 1** | **GCSE English Literature: Paper 1**  **Macbeth** | To read with insight and engagement.  To develop an understanding of the plot, characters and themes of the GCSE English Literature set text. | * The cultural context of Elizabethan England, Shakespeare and his plays * How stagecraft and theatre works * How the social historical context of the play informs the plot and characters * How language changes to reflect the time period it was written * How to analyse effectively writers’ methods |
| **Y10 – half term 2** | **GCSE English Literature: Paper 1 A Christmas Carol** | To read with insight and engagement.  To develop an understanding of the plot, characters and themes of the GCSE English Literature set text. | * The cultural context of Victorian Britain, Dickens and Victorian Literature * How the social historical context of the novel informs the plot and characters * How language changes to reflect the time period it was written * How to analyse effectively writers’ methods |
| **Y10 – half term 3** | **Non Fiction Reading and Writing** | To read with insight and engagement, understanding writers’ methods and techniques and to revise how to adapt language to write formally for a specific audience | * How writers use language for effect * How writing changes and adapts to audience and purpose * How language changes to reflect the time period it was written * How to analyse effectively writers’ methods |

**Year 10 English**

|  |  |  |  |
| --- | --- | --- | --- |
| **Year 10 Half Term 4** | **Power and Conflict Poetry**  **and**  **Unseen Poetry** | To study a range of poetry from a variety of time periods with the power and conflict cluster | * To read and analyse a range of poetry within the themes of Power and Conflict * How writers use language for effect * How language changes to reflect the time period it was written in * How to analyse effectively writers’ methods |
| **Y10 – half term 5** | **Fiction Reading and Fiction Writing** | To read with insight and engagement understanding writers’ methods and techniques  To use and adapt language to write creatively | * How writers use language for effect * How writing changes and adapts to audience and purpose * How language changes to reflect the time period it was written * How to analyse effectively writers’ methods |
| **Y10 – half term 6** | **Blood Brothers** | To read with insight and engagement.  To develop an understanding of the plot, characters and themes of the GCSE English Literature set text | * The cultural context of Willy Russell and his plays * How stagecraft and theatre works * How the social historical context of the play informs the plot and characters * How language changes to reflect the time period it was written * How to analyse effectively writers’ methods |