MUSIC - BTEC Level 1/2 Tech Award in Music Practice

What qualification does this course lead to?

Pearson BTEC Level 1/2 Tech Award in Music Practice

What topics will I study?

A love of music is essential and you will learn about a wide variety of music from different genres. You will be expected to develop your musical performance skills through instrumental lessons and participation in extracurricular music. Much of the first year of the course will be spent developing and refining your performance, composition and aural discrimination (listening) skills.

What understanding and skills will I develop?

This qualification has been developed to provide an engaging and stimulating introduction to the world of music. It recognises the importance of knowledge about music for anyone wanting to be successful in the industry. There is an increasing focus on the role of the individual, where there is a need for personal business and entrepreneurship skills, coupled with music skills and aptitudes. The core also provides opportunities for the development of music skills through the development of a music product.

<u>Component 1: Exploring Music Products & Styles</u> – the music industry produces a wide range of products such as recordings, compositions, live performances, music for film, TV and computer games. In this component, you will develop your understanding of different types of music product and the techniques used to create them. You will explore how musical elements, technology and other resources are used in the performance, creation and production of music. You will also practically explore the key features of different genres of music and music theory and apply your knowledge and understanding to developing your own creative work.

<u>Component 2: Music Skills Development</u> – As a performer, producer or creator in the music industry, you need to continually develop your skills and techniques in order to be successful and secure a regular flow of gigs and commissions. In this component, you will participate in workshops and classes where you will develop technical, practical, personal and professional skills and specialise in at least two of the following areas: music performance, creating original music, music production.

<u>Component 3: Responding to a Commercial Music Brief</u> – This component will allow you to work to your strengths and interests and apply the skills that you have learned throughout your course in a practical way. You will focus on a particular area of the music industry that excites and appeals to you and respond to a commercial music brief as a composer, performer or producer. You will begin by exploring the brief and investigating possible responses and ideas to meet the demands of the brief. You will then develop and refine musical material before presenting your final response. You will develop an original creation based on a piece from a given list and a style from a choice of four. You will then present this as a solo or group performance, an audio recording or a Digital Audio Workstation (DAW) project. You will also consider how your skills and interests make you suitable for the specific music industry opportunity.

How will I be assessed?

The Pearson BTEC Level 1/Level 2 Tech Award in Music Practice includes an externally assessed unit in the core to introduce externality into vocational programmes of study. The other units are assessed internally and learners receive feedback on their progress throughout the course as they gather and provide evidence towards meeting the unit assessment criteria.

What can this course lead on to?

Those who study Music can further their studies by taking AS or A-Level Music. Students can also opt for an extended diploma in Performing Arts, specialising in music or a BTEC course in Music or Music Technology. Typically, students who take music tend to go on to become performers or teachers (of all subjects). However, music is also a valuable option for those who wish to pursue other careers including arts administration, media and journalism, medicine, finance... the list is endless!

Who do I need to contact for more information? Miss A. Jordinson

